



Handel's MESSIAH TONIGHT St Andrew's Cathedral, Sydney. LIMITED TICKETS JUST RELEASED & SELLING FAST!

Brought to life with internationally acclaimed soloists, The St Andrew's Cathedral Choir - the oldest continuous musical institution in Australia - and period instruments in the atmospheric setting of Australia's oldest Cathedral.

NEW TICKETS JUST RELEASE TODAY

BOOK ONLINE TO AVOID DISAPPOINTMENT

Limited at-the door sales may be available depending on availability.

MESSIAH ANNUAL GOOD FRIDAY CONCERT PERFORMANCE TONIGHT

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ST ANDREW'S CATHEDRAL, SYDNEY CBD Tickets, from \$12-\$80, selling out fast: www.trybooking.com/UHHL

Handel conceived MESSIAH as Easter music.

Allegedly written in period of around three weeks, this magnificent score contains over a quarter of a million notes.

Continuing a much-loved Sydney Eastertide musical tradition, the 19 boys and 18 men of the world-famous choir, the youngest aged just six, are joined by a fantastic team of internationally-famous soloists; Penelope Mills: Soprano (Australia/UK), Sally-Anne Russell: Mezzo, (Australia), Andrew Goodwin: Tenor, (Russia /Australia) and David Greco: Bass (UK/Australia).

MESSIAH will be brought to life under the guidance of the Cathedral's Director of Music Ross Cobb, expertly conducting the voices and The Ancient Academy of St Andrew's – featuring some of Australia's most skilled musicians playing baroque period instruments.

Limited tickets will be available from the Cathedral box-office on Good Friday prior to the concert until sold out!

The concert commences at 7:00pm and finishes at approx. 9.30pm, with an interval of freshly buttered Easter buns served by the families of the choirboys in the adjacent Chapter House.

George Frideric Handel's beautiful score, while well-known for the uplifting Hallelujah Chorus, contains many beautiful arias and finishes with the final majestic chorus, Worthy is the lamb.

"While the first third of the work was about the birth of Jesus, this really is music written for Easter - with a focus on his death and resurrection," says Mr Cobb.

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