

Indo-Pacific design shines on the global stage as INDE.Awards 2019 winners announced

Winners of the INDE.Awards 2019 were announced on Friday 21 June at a grand gala event in Melbourne, Australia.

Architecture and design that embraces the human experience has won big at the INDE.Awards in 2019. Winners of the INDE.Awards 2019 were announced on Friday 21 June at a grand gala event in Melbourne, Australia.

Designers from right across the Indo-Pacific attended the gala, which saw the coming together of a vast region of creatives in a melting pot of celebration and activity. Thirteen category winners were announced alongside 11 honourable mentions, a Best of the Best award, and the Editors' Gold Mark – an accolade awarded by Indesign Media's Regional Editorial Board for progressiveness in design.

Among this year's winners is Singapore design studio Produce, which received The Design Studio and Best of the Best for successfully pioneering a new approach to practice and process. Also impressing the Jury with its altruistic architectural vision was The Building winner, Maitland Riverlink, in Australia, by CHROFI with McGregor Coxall.

A fiercely contested category, The Living Space saw STUDIO WILLS + Architects take out the top gong for PROJECT #13 in Singapore. Meanwhile Melbourne firm, Russell & George, continued its dream run of award wins for Space & Time, in Australia, taking home INDEs gold for The Work Space.

The Jury was both inspired and challenged by the incredible task of judging over 430 entries, following a 43 per cent increase on entry registrations (year-on-year, 2017-2019). "Design continues to play an important role in bringing different communities and people together in the IndoPacific region," said Juror Sue Carr of Carr (Australia). "The entries this year provided a deeper insight behind the promising work being delivered across the [entire] region."

Jurors also acknowledged the Indo-Pacific's many emerging design scenes, which proved both diverse and innovative in their remit. "Although all these emerging design scenes are growing closer in a globalised world, local tradition, culture and environment contributes to very diverse design solutions and languages," said Juror Judy Cheung of Cheungvogel (Hong Kong). "This is what we find in the INDE.Awards – architecture of equally local and international contribution and meaning," she said.

Indesign Media Asia Pacific CEO and Juror, Raj Nandan, commended this year's INDE.Awards winners on the progressive approach and superior quality of their winning submissions. "Our Jury has outdone itself in adjudicating a record-breaking number of entries, while our Partners' incredible support has enabled us to truly celebrate progressive architecture and design on the global stage," said Mr Nandan.

Celebrating 20 years in design in 2020, Indesign Media is excited to announce a special, commemorative INDE.Awards for 2020. "For two decades we have proudly and whole-heartedly supported and celebrated the region's outstanding design community through our many media channels, dedicated industry initiatives and commercial design events," said Mr Nandan. "In 2020 the INDE.Awards will celebrate the best of the decade with a special program that pays homage to the Indo-Pacific's top architecture and design of the 21st Century," he said.

The winners of the INDE.Awards 2019 were announced at the INDE.Awards Gala in Melbourne, Friday 21 June. INDE.Awards 2020 will officially launch in September 2019, with entries open from November 2019. indeawards.com.au

DOWNLOAD WINNERS IMAGES

For more information, quotes and images please contact:

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INDE.Awards 2019 Jury

Chan Ee Mun, WOHA (Singapore)

Eleena Jamil, Eleena Jamil Architect (Malaysia) James Calder, Calder Consultants (Australia) Jan Utzon, Utzon Architects (Denmark) Joshua

Comaroff, Lekker Architects (Singapore) Joyce Wang, Joyce Wang Studio (Hong Kong, UK) Judy Cheung, Cheungvogl (Hong Kong) Leone Lorrimer, Lorrimer Consulting (Australia) Luke Pearson and Tom Lloyd, PearsonLloyd (UK) Luke Yeung, Architectkidd (Thailand) Paul McGillick, McGillick Consulting (Australia) Raj Nandan, Indesign Media Asia Pacific (Australia/Singapore) Shashi Caan, SC COLLECTIVE(USA/UK) Stephen Burks, Stephen Burks Man Made (USA) Sue Carr, Carr (Australia)

Best of the Best, proudly presented by Zenith

Winner | Produce, Singapore

“Look no further for the perfectly integrated design practice” INDE.Awards 2019 Jury

Photography: Edward Hendricks

Editors' Gold Mark, Proudly presented by Indesign Media Asia Pacific Winner | Arc, Koichi Takada Architects, Australia

“Amenity, quality and gentle refinement” Indesign Media Regional Editorial Board

Photography: Martin Siegner

The Building, Proudly presented by Cult Winner | Maitland Riverlink, CHROFI with McGregor Coxall, Australia

“Simple, tactile and immediately part of the landscape” INDE.Awards 2019 Jury

Photography: Brett Boardman Honourable Mention | Freycinet Lodge Coastal Pavilions, Liminal Architecture, Australia

The Multi-Residential Building, Proudly presented by Bosch Winner | Short Lane - Woods Bagot, Australia

“Garden living and café life meet in Sydney's inner burbs” INDE.Awards 2019 Jury

Photography: Trevor Mein

Honourable Mention | Arc, Koichi Takada Architects, Australia

The Living Space, Proudly presented by Gaggenau Winner | PROJECT #13, STUDIO WILLS + Architects, Singapore

“Space, privacy and communal living – a smart reinvention” INDE.Awards 2019 Jury

Photography: Khoo Guo Jie Honourable Mention | Family Holiday Structure, Imaduwa, Palinda Kannangara Architects, Sri Lanka

The Social Space, Proudly presented by Woven Image Winner | S Space | H&P Architects, Vietnam “A tranquil open space with natural materiality” INDE.Awards 2019 Jury

Photography: Nguyen Tien Thanh Honourable Mention | Tingtai Teahouse, Linehouse, Hong Kong

The Shopping Space, Proudly presented by PGH Bricks & Pavers Winner | Usfin Atelier | George Livissianis, Australia “Futuristic salon meets infinitely flexible exhibition and event space” INDE.Awards 2019 Jury

Photography: Tom Ferguson Honourable Mention | Caroma on Collins, Archier, Australia

The Learning Space, Proudly presented by Living Edge Winner | Green Square Library and Plaza | Studio Hollenstein with Stewart Architecture, Australia “A learning urban landscape that celebrates transparent knowledge exchange” INDE.Awards 2019 Jury

Photography: Tom Roe Honourable Mention | Western Sydney University Liverpool Campus, Woods Bagot, Australia

The Wellness Space, Proudly presented by Zip Winner | Punmu & Parnngurr Aboriginal Health Clinics | Kaunitz Yeung Architecture, Australia “Welcoming, comforting and eminently practical spaces tackling a critical issue” INDE.Awards 2019 Jury

Photography: Brett Boardman Honourable Mention | Perth Children's Hospital, JCY, Cox Architecture and Billard Leece Partnership with HKS, Australia

The Work Space, Proudly presented by Colebrook Bosson Saunders Winner | Space & Time | Russell & George, Australia "An experimental workplace that evolves and intrigues" INDE.Awards 2019 Jury

Photography: Paul Martin Honourable Mention | Piazza Dell'Ufficio, Branch Studio Architects, Australia

The Object, Proudly Presented by Haworth Winner | OMNI | Tom Fereday for Earp Bros, Australia "Breeze blocks become space invaders to transform your inner sanctum" INDE.Awards 2019 Jury

Photography: Jason Busch Honourable Mention | UOVO, SUPERSTRUCTURE SG, Singapore

The Design Studio, Proudly presented by Herman Miller Winner | Produce | Singapore "Redefining practice by bridging the gap between idea and construction" INDE.Awards 2019 Jury

Photography: Derrick Lim Honourable Mention | Edition Office, Australia

The Influencer, Proudly presented by Careers Indesign Winner | Hawker Reload | Groundwork, Architects and Associates, Hong Kong "An unprecedented intervention that saved Hong Kong's street markets" INDE.Awards 2019 Jury

Photography: Manfred Yuen Honourable Mention | GRID Education, Carter Williamson Architects, Australia

The Luminary - People's Choice, Proudly presented by Wilkhan Winner | Budiman Hendropurnomo | Denton Corker Marshall, Indonesia "Driving a long-term vision for Indonesian architecture" INDE.Awards 2019 Jury

Photography: Andre Wiredja

The Prodigy - People's Choice, Proudly presented by Cosentino Winner | Felicity Slattery & Sarah Cosentino | Studio Esteta, Australia "Advocates of the emotional potential of design" INDE.Awards 2019 Jury

Photography: Gemmola

Contacts

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