

# Interview opportunities: the return of Vibes on a Summer's Day to Brisbane

\*\*\*Jazzie B, Faze Action, Greg Packer\*\*\*

The Vibes Spread North As Brisbane Embraces The Summer Feel-good event of the Year

Brisbane – Vibes on a Summer's Day has confirmed an ahead-of-schedule expansion into Queensland as the return of the legendary all-dayer piques interest across the border. The Triffid venue owners and promoters are thrilled to announce they will be hosting Vibes On A Summer's Day in Brisbane on Saturday January 23, 2016.

"Newstead and the Triffid are the perfect location for this legendary event and we're stoked to be hosting the return of Vibes On A Summer's Day. I'm looking forward to a strong relationship with the Vibes team as we see this as a long-term project. We're definitely looking forward to growing the event over the coming years." - JC, Managing Director, The Triffid.

Jazzie B, Faze Action, Phil Smart, Kid Kenobi, Frenzie and Joe90 lead the charge north for the pared back version of Vibes On A Summer's Day in Brisby - an event that guarantees to bring the funk, the groove, and all the summery goodness that is synonymous with the Vibes brand.

"We weren't going to do a Vibes outside of Bondi yet, but the Triffid's such a top venue and the memories from our last Vibes in Brisbane, with over 9000 guests, are so good... how could we refuse? The past aside, the most important elements for us are JC and Asho's solid reputation. More than that, their vision for Vibes in the future is totally simpatico with ours. There was really no reason not to go ahead in Brisbane for 2016." - Joe Conneely, Vibes Promoter.

Tickets for Brisbane's Vibes On A Summer's Day are \$45+bf and the event is expected to sell out. For more information on the Brisbane event and ticketing visit [www.thetriffid.com.au](http://www.thetriffid.com.au)

Vibes on a Summer's Day was a firm fixture in the Australian music calendar from the mid-90s to 2003, catering to cutting edge fans of the soul and funk fringes of house and breakbeat. Having introduced headline acts as diverse as Groove Armada, Norman Jay, Gilles Peterson and Jamiroquai, Vibes is returning after a 13-year hiatus to both Brisbane & Sydney. The all-dayer peaked in 2002 with some 10,000 sun-soaked revellers in Sydney alone, whilst the 2016 events represent a return to Vibes' intimate and authentic roots.

#FeelingTheVibe

For further information or interview opportunities, contact:

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Jazzie B – "A happy face and a thumping bass for a loving race."

Awarded an Order of the British Empire and an Ivor Novello for his pioneering efforts in giving 'black British music a soul of its own', Jazzie B's contribution to culture has eclipsed the popularity of the beloved sound system he co-founded in the 80s. Although connected both fundamentally and spiritually with Soul II Soul, Jazzie's artistry and abilities have allowed him a perennial career as a powerful influencer and originator.

Jazzie has co-written and produced a series of tracks with the Godfather of Soul himself, James Brown; produced and remixed for among others, Public Enemy ('So Whatcha Gonna Do'); Fine Young Cannibals ('I'm Not The Man I Used To Be'); Ziggy Marley; Isaac Hayes; Nas; Destiny's Child; and memorably, Family Stand's international triumph, 'Ghetto Heaven'.

An in-demand DJ, Jazzie has played London's Lovebox Festival, the Southport Weekender and Baltic Festival amongst many others. He described his performance at Back II Life Antigua as the 'emotional high point' of his career, where he shared a billing with the legendary Trevor Nelson & Norman Jay.

[jazzieb.co.uk](http://jazzieb.co.uk)

Faze Action – Pioneers of Nu Disco return to Vibes with full band.

Voted the number one Nu Disco/Indie Dance artists of 2014 by Traxsource, Faze Action spearheaded the first disco revival and has released four critically acclaimed studio albums. Responsible for the popularising remixes of legends like Femi Kuti, Francois Kevorkian, Odyssey, Metronomy & Saint Etienne, Faze Action has been a staple of many A-List DJ sets over the years. Major proponents and fans include: Andy Weatherall, DJ Harvey, Jarvis Cocker, Gilles Peterson and the infamous Horsemeat Disco.

Described by Vibes' promoter and DJ Joe Conneely (DJ Joe90) as "One of the best live acts we've ever had at the Pavilion", their return to the main stage in Australia in 2016 is already being considered one of the event highlights.

[fazeaction.com](http://fazeaction.com)

Phil Smart – "Known for his unique talent and his ceaseless quest for the next level of visionary dance music, as much as for being the nicest guy on earth."

From Burning Man to Splendour in the Grass, Phil Smart has become synonymous with some of the greatest festivals and parties around the world. Named in DJ Mag's Top 100 twice, in 2015 'Squirt' was listed as one of the 100 Greatest Australian Dance Tracks of All Time.

Phil turned his impeccable ear to production in the mid-90s and now owns record label, Junkbeats. Having commanded a passionate following in Sydney, Phil's presence at Vibes 2016 will be a massive draw for dance fans throughout the ages.

<https://soundcloud.com/philsmart>

Kid Kenobi - Voted favourite DJ a record 3 years running InTheMix 50 DJ poll.

Although countless accolades, awards, records, and firsts have been the hallmark of Kid Kenobi's illustrious 17-year long DJing career - including being named Australia's favourite DJ for a record number 3 years from 2003 – 2005, receiving an award for his debut remix of Green Velvet's epic La La Land, an ARIA nomination for The Bump with Hook N Sling, knocking up over 80 remixes for some of the world's biggest names, being the first DJ ever to have a Ministry of Sound CD series named after him, to having an itinerary that reads like a Lonely Planet guidebook to the best nightclubs around the world. Perhaps the Kids greatest triumph is his ability to keep on evolving and growing as an artist.

<http://www.discogs.com/artist/80398-Kid-Kenobi>

Frenzie - Chief Party Rocker

With over twenty five years experience and a weekly radio show Groove Therapy now in its 13th year, he's grown a record collection that would make any DJ envious. Taking inspiration from when DJ's used to play for no less than 6 hours straight and transition between styles, Frenzie has developed his skills to match his passion.

We'll not bother going deep into his legendary international touring schedule, there's over 54 artists on the list from Gil Scott Heron to Herbaliser, Ultramagnetic MCs, Soul II Soul and infact, Grandmaster Flash personally requested Frenzie as his official support DJ for his 2013 Aus tour.

But can he rock a party? Frenzie has been dropping memorable sets for years. Whether it be a one hour power mix or an all night marathon set, Frenzie has plenty of experience reading the crowd and always drops an entertaining set - custom built from carefully considered quality jams and a dash of turntable trickery. Not only can Frenzie mix a record, he has definitely earned his stripes as the number one chief party rocker.

<http://www.groovetherapy.com.au/about>