

# Vibes Releases Second Wave of Stellar Acts Ahead of January all-dayer

Promoters announce original London rude boy & DnB pioneer, Spikey Tee, multi-award winning serial collaborator, Katalyst and B-Boy Championship resident & Glastonbury regular DJ Hudge to the Vibes line-up.

Sydney, November 15th, 2015 - Following last month's announcement that Jazzie B, Kylie Auldist and Faze Action will all headline January's Vibes on a Summer's Day all-dayer at Bondi Pavillion, further acts have been released today.

In addition to Spikey Tee, Katalyst, & DJ Hudge, the eclectic offering of performers representing the genres of funk, soul, hip hop, house, techno and drum n bass includes four of the most influential originators of the Australian party scene, the classiest selectors in the country, flying in from all corners of the country, DJs Sugar Ray, Phil Smart, Simon Caldwell and Crucial D.

Funkdafied and 45 Sessions supremo JC was also announced today, complementing a line-up that promoters already confirmed in October would also include DJ Packer, Beat Spacek & the UK's godfather of all things groovy, Russ Dewbury. Further announcements will be made in due course.

Vibes on a Summer's Day returns after 13-years, on January 24th 2016. The event will take place at the all-dayer's spiritual home, the iconic Bondi Pavilion.

#FeelingTheVibe

For more on the artists and for Tickets to Vibes on a Summer's Day:

[www.vibesonasummersday.com](http://www.vibesonasummersday.com) For further information or interview opportunities, contact:

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Spikey Tee – "One of London's original 'rude boys.'"

Spinning tunes for over 20-years, Spikey rejoins the Vibes family after his last set back in 2003. Currently recording his latest album in Berlin, he's taking some time out to make his grand return to Bondi. As a pioneer of the UK Hip Hop he's been recording and DJing for over 20 years, watching Drum n Bass grow from humble beginnings on pirate radio, to the worldwide phenomenon it is today. It's in his blood; he is related to Bunny Wailer. He was first involved with reggae soundsystems from the age of 13 acting as a guest selector when he joined hip hop pioneers, The Sindecut.

Spikey was soon to join Jah Wobble's Invaders Of The Heart and was lead vocalist for five years. All the while continually redefining hip-hop, R&B, ragga, and drum'n' bass.

Spikey made hit tunes for numerous producers, most notably with the hit Dark Heart for Bomb The Bass. After a chance meeting with Mr Scruff he teamed up with the Manchester hip-hop label Grand Central for a number of tours & collaborations, including Scruff, Horace Andy, Morcheeba and Mark Rae.

His output is nothing short of prolific. He is now back in the studio recording his new album in Berlin on a drum 'n' bass tip.

DJ Hudge – "A stalwart of the London hip hop scene for 20 years."

Founder of Boom Bap and Take it 2 the Bridge and a regular at Glastonbury, Ibiza Rocks & Notting Hill Carnival, Hudge has supported Fun Lovin' Criminals, Corrine Bailey Rae and Dirty Sanchez, to name a few. He held the residency at the B-Boy Championships in the UK from 1998 – 2003. Since moving to NZ in 2012, Hudge continues playing with local and Australian party crews and with T Rice, presents one of the most successful weekend radio shows on NZ national radio station, George FM.

Katalyst – "Lauded for his collective mind set, his wrap sheet's a who's who of music."

Fresh from the release of Detorit's Son with MC Guilty Simpson, which has been met with critical acclaim internationally and hailed by some as his best album yet, Katalyst has been producing since the early 1990s. Although releasing tracks as Moonrock on the infamous Café Del Mar and Dope On Plastic series, his debut album as Katalyst, Agent Manipulated didn't land until 2002 and was met with instant acclaim, securing an ARIA nomination, whilst securing 'Best Producer' and 'Best Album' at the 2002 Australian DMA's.

Many albums later, a label – Invada Records, and more notable collaborations than you can poke a stick at, Katalyst's wrap sheet is a veritable who's who of the music world.

JC (Funkdafied) – "Australia's master of funk has poured fresh blood into the scene."

A festival regular, JC has rocked the decks from the yearly Sydney Festival to Soulfest and many more.

With an exhaustive music collection that now spans Jazz, Blues, Soul, Funk, Afrobeat, Reggae, Hip Hop, Latin, Disco, House and DnB, JC is a DJ who can play many genres but always with the emphasis heavy on the Funk, and keeping the dance floor rocking.

Over the years he has supported his fellow funk and soul champions Soul II Soul, George Clinton & Parliament / Funkadelic, Roy Ayers and Norman Jay.

Simon Caldwell – “One of only a handful of DJ’s whose name adds a certain integrity to an event.”

Simon currently holds down Monday Sunset at FBI radio, and is resident/co-promoter of Mad Racket, a Sydney underground party institution running since 1998 and responsible for the first ever tours of Moodymann, Herbert, Jamie Lidell, The Black Madonna and Charles Webster.

Playing since the early 1990’s to beer drinkers, bum shakers and radio listeners alike, he has managed to avoid stifling ‘style’ classifications that trap so many other DJ’s, keeping himself free to draw on his varied loves of deep, soulful house, techno, funk, jazz, electro, booty, hip hop and anything else which catches his ear.

Sugar Ray – “Without doubt one of the most influential pioneers of the antipodean dance community.”

A fixture on the global dance scene for nearly 30-years, the warehouse party explosion of 89/90 saw Sugar Ray embrace house and techno, DJ’ing at such legendary events as ‘Light, Flim Flam, Happy Valley, Zoom, Sublime, R.A.T, Psychosis, Big Day Out and the Apollo Festival.

Sugar Ray has headlined at E-Werk Berlin, Love Nation, Nature 1 & 2, and a personal career highlight was a live-to-air mix on KISS FM Berlin to an estimated six million dance fans around the world.

Phil Smart – “Known for his unique talent and his ceaseless quest for the next level of visionary dance music, as much as for being the nicest guy on earth.”

From Burning Man to Splendour in the Grass, Phil Smart has become synonymous with some of the greatest festivals and parties around the world. Named in DJ Mag’s Top 100 twice, in 2015 ‘Squirt’ was listed as one of the 100 Greatest Australian Dance Tracks of All Time.

Phil turned his impeccable ear to production in the mid-90s and now owns record label, Junkbeats. Having commanded a passionate following in Sydney, Phil’s presence at Vibes 2016 will be a massive draw for dance fans throughout the ages.

Dave Carnovale – “He knows how to read a crowd and keep them there; a skill that doesn’t come pre-packaged in a software program.”

DJ extraordinaire for over 20 years, he now produces as ‘Dubnosis’ and calls Byron Bay home. Known as the man who wears a thousand hats, Dave was a co-founder of Wicked Beat Sound System, a Vibes regular which released five albums, seven singles, 22 remixes and secured 3 ARIA nominations and a win.

Dave has had long-term residencies at high-profile venues such as The Chinese Laundry, Establishment, Hilton Zeta Bar, Opera Bar, Longrain and Soho Bar.

His DJ’ing style is truly broad, taking in all forms of music.

Previous Line Up Announced:

Jazzie B – “A happy face and a thumping bass for a loving race.”

Awarded an Order of the British Empire and an Ivor Novello for his pioneering efforts in giving ‘black British music a soul of its own’, Jazzie B’s contribution to culture has eclipsed the popularity of the beloved sound system he co-founded in the 80s. Although connected both fundamentally and spiritually with Soul II Soul, Jazzie’s artistry and abilities have allowed him a perennial career as a powerful influencer and originator.

Jazzie has co-written and produced a series of tracks with the Godfather of Soul himself, James Brown; produced and remixed for among others, Public Enemy (‘So Whatcha Gonna Do’); Fine Young Cannibals (‘I’m Not The Man I Used To Be’); Ziggy Marley; Isaac Hayes; Nas; Destiny’s Child; and memorably, Family Stand’s international triumph, ‘Ghetto Heaven’.

An in-demand DJ, Jazzie has played London’s Lovebox Festival, the Southport Weekender and Baltic Festival amongst many others. He described his performance at Back II Life Antigua as the ‘emotional high point’ of his career, where he shared a billing with the legendary Trevor Nelson & Norman Jay.

[jazzieb.co.uk](http://jazzieb.co.uk)

Faze Action – Pioneers of Nu Disco return to Vibes with full band.

Voted the number one Nu Disco/Indie Dance artists of 2014 by Traxsource, Faze Action spearheaded the first disco revival and has released four critically acclaimed studio albums. Responsible for the popularising remixes of legends like Femi Kuti, Francois Kevorkian, Odyssey, Metronomy & Saint Etienne, Faze Action has been a staple of many A-List DJ sets over the years. Major proponents and fans include: Andy Weatherall, DJ Harvey, Jarvis Cocker, Gilles Peterson and the infamous Horsemeat Disco.

Described by Vibes' promoter and DJ Joe Conneely (DJ Joe90) as "One of the best live acts we've ever had at the Pavilion", their return to the main stage in Australia in 2016 is already being considered one of the event highlights.

[fazeaction.com](http://fazeaction.com)

Kylie Auldist – Diana Ross as the musical love child of Chaka Khan and Rick James

Renowned leading lady of ARIA nominated band The Bamboos (currently up for best live act @ The Age Music Vic Awards), Kylie's voice has drawn comparisons to 'Diana Ross as the musical love child of Chaka Khan and Rick James'. At the forefront of the funk, soul and disco scene in Australia, anyone familiar with her three hugely successful albums will understand why leading international tastemakers (including American radio station KCRW and BBC luminaries Craig Charles, Gilles Peterson and Mark Lamarr) are all firmly on board the Kylie Auldist soul train.

Independently Kylie won 'Best Album' at The Age Music Victoria Awards in 2013 for 'Still Life', and her latest single 'Sensational' was released in October 2015 ahead of her February 2016 album release – which promises to take us back to the future in a stretch-Monaro, fitted out with a mirror ball, a b-boy, a beat box and some sweet sweet disco tunes.

[kylieauldist.com](http://kylieauldist.com)

Dr Packer – Voted #1 Nu Disco Artist on [traxsource.com](http://traxsource.com) 2015

A pioneer of the electronic dance scene in Western Australian, Dr Packer has nearly three decades of DJ'ing experience under his belt – which has included countless awards, 4 International DJ Tours, 16 years studio experience and a record label. It was towards the end of 2013 that DJ Greg Packer began playing around with old 'Soul, Funk & Disco' records in his studio and applying the same technique as if he were writing an original track – thereafter, Dr Packer was born. A little while later he topped the 'Juno Sales' charts and had been signed to seven labels, after catching the attention of heavyweights such as Joey Negro, Dimitri From Paris and Late Nite Tuff Guy. Dr Packer has just been awarded the number 1 position in the 'Traxsource' top 20 'Nu Disco' artists of 2015 to date.

[drpacker.bandcamp.com](http://drpacker.bandcamp.com)

DJ Russ Dewbury – What the heart is to the body, Russ is to soul & funk music

A part of the international music scene for over 30 years, Russ Dewbury is a DJ, live music promoter, record compiler, radio broadcaster & producer, and peerless aficionado. Dewbury's unique DJ blend spans the whole "Black Music" spectrum from Funk and Soul to Electro Jazz, D&B and Tropical Beats. Dewbury ran the longest running club session in the world – the Brighton Jazz Rooms – from 1987 until 2013 and persuaded Chicago Soul singer, Terry Callier to come out of retirement before going on to manage him. He gained a UK Top 20 hit when he convinced old friend, Norman Cook/Fatboy Slim to remix Jean Jacques Perry's cult hit 'EVA'.

[facebook.com/Russ-Dewbury-Jazz-Rooms](https://facebook.com/Russ-Dewbury-Jazz-Rooms)

Beat Spacek

Beat Spacek is the latest project from UK vocalist/producer, Steve Spacek. From his lauded output with the band Spacek; his solo work on the cult Sound in Colour imprint; his collaborations with the late, great J.Dilla; his under-the-radar Black Pocket project with brother dBridge; his most recent work with Mark Pritchard as one half of Africa HiTech; and as one half of Space Invadas with Katalyst, Beat Spacek's fearless approach to raw creation and natural talent has always been progressive and highly original. 'Modern Streets' is the low-key album from the Beat Crew – unhurried and casual, Spacek crafted the whole offering on an iPad and iPhone app, giving the album a 'sweatpants-and-Adidas slippers' vibe, direct from the artist, direct from life.

[ninjatune.net/au/artist/beat-spacek](http://ninjatune.net/au/artist/beat-spacek)