

GIVE LOVE AT CHRISTMAS - ALL YOU NEED IS LOVE TICKETS

CELEBRATING THE MASTERY OF THE BEATLES AND A BRAND NEW YEAR ALL YOU NEED IS LOVE RETURNS TO THE SYDNEY OPERA HOUSE – JANUARY 2020 JACK JONES * CIARAN GRIBBIN * RAI THISTLETHWAYTE * JACKSON THOMAS ALONGSIDE THE DAY TRIPPER BAND AND THE STRAWBERRY FIELDS ROCK ORCHESTRA. The title of the show says it all – ALL YOU NEED IS LOVE. And what a great Christmas gift idea Producers Phil Bathols and Tim Woods announce the popular New Year's event, All You Need Is Love will return to the Sydney Opera House in January 2020 for the sixth year in a row. This will be the last time the show will be held until 2022 whilst the Sydney Opera House Concert Hall undergoes major renovations. The Sydney New Year dates will be followed by a special Valentine's Day concert in Melbourne. January 1, 2 and 3 – Sydney Opera House, Concert Hall Appearing on stage will be Jack Jones (Southern Sons), Ciaran Gribbin (INXS), Rai Thistlethwayte (Thirsty Merc) and Jackson Thomas (The Voice) – alongside The Day Tripper Band and The Strawberry Fields Rock Orchestra. Since it premiered in 2015, ALL YOU NEED IS LOVE has become Australia's pre-eminent Beatles show. This is a show that treats The Beatles songs – the greatest catalogue in music history – with the love and respect they deserve, with four fantastic singers backed by an incredible orchestra and rock band. "An amazing journey and nostalgic romp" – the AU review With more than 40 people on stage, ALL YOU NEED IS LOVE is a grand show in a grand setting. Produced by Phil Bathols and Tim Woods – Australia's leading producers of Beatles shows (The White Album Concert, Let It Be, Beatles Back2Back, Rubber Soul Revolver), this is not a tribute band, this is a spectacular live event. The set list showcases 30 Beatles masterpieces, from the intimacy of 'Yesterday' to the childlike whimsy of 'Yellow Submarine', the majesty of 'Across the Universe' and 'A Day In The Life', the intoxicating romance of 'Something' and the exuberance of 'Sgt. Pepper's Lonely Hearts Club Band'. "The songs are popular Beatles songs for sure, but they've been chosen because they lend themselves to orchestration," explains co-producer Phil Bathols. "We commissioned all of the orchestrations for these shows ourselves. "And the band isn't a warm prop sitting in the background. They are fully integrated into the show." "Earned every one of the three standing ovations they received" – The Music The song that lends its name to the show's title comes, appropriately, from the Summer of Love. Written by John Lennon and with an orchestral arrangement by producer George Martin, The Beatles debuted 'All You Need Is Love' as Britain's contribution to Our World, the first global satellite TV show, which brought the world – including Australia – together on June 25, 1967, watched by an estimated audience of 700 million people, the world's largest TV audience to that date. In the spirit of collaboration, The Beatles were joined by friends including The Rolling Stones, Eric Clapton, Marianne Faithfull, Keith Moon and Graham Nash. The band's manager, Brian Epstein, called it The Beatles' "finest moment". An iconic song. An unforgettable live experience. All you need is the Beatles. ALL YOU NEED IS LOVE. "If you give an audience what they want they will leave humming and skipping out into the night" – Adelaide Advertiser A taste of ALL YOU NEED IS LOVE www.beatleswithorchestra.com January 1 2 & 3 2020 – Sydney Opera House, Concert Hall www.sydneypoperahouse.com or 02) 9250 7777 www.ticketmaster.com.au or 136 100 MEDIA ASSETS AVAILABLE HERE For all publicity enquiries, please contact: Tatiana Marchant – Estellar PR tatiana@estellar.com.au 0410 655 020 or 02) 9817 1279 ARTIST INFORMATION: JACK JONES : Since his time as a multi-platinum selling artist as the lead singer/guitarist of Southern Sons, Jack has gone on to international acclaim performing with Matchbox Twenty, Whitesnake, Judas Priest, Spandau Ballet, Tears For Fears, Alice Cooper and Carlos Santana. He continues to tour internationally and has previously won HMV Album of the Year and nominated in the Best Rock Band category in the MusicOz Awards. CIARAN GRIBBIN: In 2011, Ciaran made the big move from Northern Ireland to Sydney, Australia to join INXS as their singer and co-songwriter and has since toured extensively with them to much acclaim throughout South America, Europe and Australia. Pre INXS, Ciaran played countless shows with artists including Paul McCartney, The Script and Gotye. As a songwriter, he co-wrote Madonna's Grammy nominated Celebration and has co-written Hey Baby Doll, a big, on-camera song performed by Al Pacino in the new movie 'Danny Collins'. In September 2013 he performed at the 'Rock In Rio' music festival followed by a week in Los Angeles for talks and meetings with movie music supervisors and co-songwriters. Ciaran has just signed a new worldwide agreement (excl. ANZ) with the Snow Patrol owned publishing company Polar Patrol Music Ltd. RAI THISTLETHWAYTE: Rai is one of Australia's most respected musical talents: a highly accomplished pianist, guitarist, vocalist and songwriter. His band Thirsty Merc has sold over 250,000 albums and has been nominated for 5 ARIA awards. Aside from his work in Rock and Pop, Rai performs as a solo artist, basing his performance around his first instrument – piano – and his love of Jazz, Soul and Funk Music. He has released four solo EPs and has toured extensively in Australia and the US since 2012. JACKSON THOMAS: Jackson is a Melbourne based musician who came to the Australian public's attention on The Voice 2014. Finishing 2nd, he knocked out all of the "favourites" of the show to be Ricky Martin's last man standing. After The Voice he toured with Ricky Martin in May 2015 and opened for Robbie Williams 2014 tour. Jackson has a rare quality that captivates an audience and moves people emotionally.

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