

# INDE.Awards launches its 2019 program

The Indo-Pacific's first and only regional design awards program celebrates unity and community in 2019.

Awarding the most progressive architecture and design in the Indo-Pacific region, the INDE.Awards is gearing up for its most exciting program yet. Entries open Thursday 29 November 2018, calling on architects and designers to make their mark on the region and establish their voice among the world's leading design names.

Now in its third year, the INDE.Awards celebrates the diversity and dynamism of the Indo-Pacific, bringing together creatives from all fields and corners of the region to shine a spotlight on the most progressive buildings, spaces, objects and people. In 2018, INDE.Awards welcomed over 400 entries from more than 14 countries across the region. Of those entries, 15 Winners and 12 Honourable Mentions were arrived at by an internationally renowned panel of judges.

"The INDE.Awards is the Indo-Pacific's single and most significant design awards program, symbolising the coming together of a large and diverse regional design community," said Indesign Media Asia Pacific CEO, Raj Nandan. "We're incredibly proud to see the INDE.Awards take on a life of its own, as both a platform and a program that recognises the dynamic pursuits of creatives right across the region. It champions the people who are doing amazing work and opens that design conversation to a wider global audience," said Mr Nandan.

With categories celebrating architecture, interior design and object design in all its forms, the INDE.Awards has brought recognition and growth to the firms which have entered and won. Mat Hinds of Taylor and Hinds Architects, winner of The Building and Best of the Best awards in 2018 for their 'krakani-lumi' project in Tasmania, said: "As a small practice, coming from a small island on the southern tip of the region, it just goes to show that the INDE.Awards does facilitate recognition for work that is on the margins, regionally."

Mr Hinds said they were overwhelmed by the double win. "It allowed us to focus the meaning of the project in a broader regional context. We saw it had potency for an entire region of the world, beyond the community of people who were our client. It was a huge privilege and meant our small studio and practice was given more meaning, we could see that all the hard work was significant, and it meant something."

[View the entire media release in PDF outlining 2019 INDE.Awards categories and Jury here](#)

2018 Winner | The Building & Best of the Best: *krakani-lumi*, Taylor and Hinds Architects Photography: Adam Gibson

2018 Winner | The Social Space: *Barangaroo House* (Architecture), Collins and Turner Photography: Rory Gardiner

2018 Winner | The Wellness Space: *Bendigo Hospital*, Silver Thomas Hanley with Bates Smart Photography: Shannon McGrath

2018 Winner | The Shopping Space: *Domaine Chandon*, Foolscape Studio Photography: Tom Blachford

2018 Winner | The Living Space: *Room Without Roof*, HYLE Architects Photography: Rory Gardiner

INDE.Awards 2018 Gala Event: Location | JW Marriott Singapore Photography: Winston Chuang

[Access all images featured in this media release by clicking here.](#)

Note To Editors:

The INDE.Awards is organised and presented by regional design and architecture publisher Indesign Media Asia Pacific, with the intent of recognising the Indo-Pacific region's most progressive design and architecture on a global stage. As the Indo-Pacific's first and only design awards program, the INDE.Awards remains unique and unparalleled in its mission: to unify the region and shine a spotlight on the buildings, spaces, objects and people putting it on the global map. Entries open for INDE.Awards 2019 on Thursday 29 November. Buildings, spaces and objects completed between 1 January 2018 and 29 January 2019 will be accepted into the 2019 awards. Entries can be made online at [indeawards.com.au](http://indeawards.com.au) The INDE.Awards 2019 Gala ceremony will be held in Melbourne, June 2019.

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