



Media release: The Merindas postpone national album tour

Album reviewers: Please contact the writer for access to The Merindas' debut album, 'We Sing Until Sunrise' for reviewing purposes.

With heavy hearts, acclaimed Melbourne-based Indigenous electro-pop duo, The Merindas, have announced the postponement of their national tour, effective immediately, due to the COVID-19 outbreak. In a statement made today, The Merindas said, 'The safety of our members, crew and punters is of the utmost importance, and after some of the other events we were booked for had to be postponed or cancelled, we felt this was the right decision.' The pop warrior queens have completed two shows of their eight-city tour, and were looking forward to performing in their home-town this Thursday, as part of the Brunswick Music Festival, followed by dates in Brisbane, Gold Coast, Perth, Broome and Darwin. The tour was supported by the Australian Council of the Arts, as a crucial element of the promotional campaign for their debut album, 'We Sing Until Sunrise', making the CDs available exclusively at these shows, before releasing on digital platforms worldwide in April. They will now make the CDs available to purchase through their website, with the digital release date to be announced soon. Ticket refunds can be arranged through the points of purchase. The Merindas are the collective force of Candice Lorrae of Jawoyn and Thursday Island heritage (born in Darwin) and Nyongar Ballardong Whadjuk woman Kristel Kickett (from Tammin, Western Australia), bringing an on-trend style of rhythmic, expressive and beautiful music dedicated to their cultural heritage. They describe their unique sound as "electronic pop with a dancehall feel, alongside hip hop and R&B influences." With two singles under their belt (We Sing Until Sunrise and Before Daylight), this is their hotly anticipated debut album titled 'We Sing Until Sunrise' ('or, "Ngaangk Nookertiny Ngala Warangka"- which simply means that we are forever singing, forever dancing and forever celebrating our culture').
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