

NEW INDIGENOUS ARTISTS LIGHT UP QPAC STAGE

Aboriginal Centre for the Performing Arts (ACPA) reveals its end-of-year show, Eclipse.

The talent of 30 rising stars will mesmerise audiences when the Aboriginal Centre for the Performing Arts (ACPA) reveals its end-of-year season, Eclipse, at the Queensland Performing Arts Centre's (QPAC) Cremorne Theatre on 7-8 December 2018.

An inspiring journey through music, dance and drama, Eclipse reflects the sensation of change and realignment - what might be obscured, revealed and realised as paths are crossed and perspectives shift in moments of time.

ACPA CEO Dr Dimitri Kopanakis said the show, a culmination of the students' efforts over the year, is a powerful metaphor of the artists' own creativity.

"Just as light emerges from the shadow in an eclipse, our students are expressing their transition from uncertainty and self-doubt to possibility and passion," Dr Kopanakis said.

"These young artists are continuing the cycle of change that began with ACPA's very first classes in Brisbane two decades ago.

"ACPA now welcomes students from all over Australia to study the only nationally accredited courses that incorporate dance, acting and music, including classes dedicated to Indigenous cultural fusion.

"We continue to pursue excellence, encourage professionalism and honour Indigenous culture through contemporary performance. Presenting Eclipse at QPAC, on the traditional lands of the Yuggera and Turrubal people, is a vibrant expression of this aim."

Mirroring dawn to dusk, ACPA dancers link the two exciting genres of Cultural Fusion and Commercial Jazz. From Day to Night sees the awakening of three tribes through the women's graceful preparations in the morning and the lively pace of the men's daily hunt to the powerful energy of Latch and its universal theme of love.

ACPA actors explore the meaning of life with excerpts from two challenging classic dramas: Bertolt Brecht's The Mother, a journey from passivity to passion in an oppressive regime; and Jean-Paul Sartre's No Exit, a study of the nature of existence through the lens of death.

Eclipse of the Tribes is an original concept created and developed by ACPA musicians. The musical narrative of self-discovery, individuality and common unity connects with tribal roots through conflict and reconciliation.

Event details

What: Eclipse

When: Friday 7 December at 7.30 pm, Saturday 8 December at 2.00 pm and 7.30 pm

Where: Cremorne Theatre, QPAC, Cnr Grey and Melbourne Sts, South Brisbane

Tickets: \$32 adults; \$27 concession; \$22 student. www.qpac.com.au/event/acpa_showcase_18

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