



Top MC Professional Emcee Master of Ceremonies Australia's Rob Doorey Is YourMC

The 'conductor' that never turns his back on the audience is Australia's premier emcee, master of ceremonies, Rob Doorey... YourMC

The 'conductor' that never turns his back on the audience is Australia's premier emcee, master of ceremonies, Rob Doorey... YourMC

Professional emcee Rob Doorey may not wave an orchestra conductor's baton during his presentations as an event host, but his role as an emcee can be construed as sharing some similarities with that of conductors of orchestral performances.

While these two styles of events differ in multiple respects, there are some similarities into qualities needing to be possessed by those chiefly responsible for guiding these performances.

For instance, both types of "performances" require sensitive guidance and direction of their respective participants by a super-responsive other: in one case a music conductor, in the other: a professional emcee.

In making this comparison, consider the role of a musical conductor, as defined in Wikipedia: "The primary responsibilities of the conductor are to unify performers, set the tempo, execute clear preparations and beats, listen critically and shape the sound of the ensemble, and to control the interpretation and pacing of the music".

Indeed, many people would agree that the right form of sensitive guidance from the most suitable conductor (or emcee) will more likely achieve the desired outcome of successful performance (or event).

With decades of experience as a professional emcee hosting a range of successful events from corporate conferences and product launches, to gala dinners and business awards nights, Rob's personal insights into this domain assuredly have merit.

Some conductor-like attributes Rob has and uses in his profession include precision-timing, careful pacing and an ability to pay close attention to subtle nuances that well might be missed by other participants. Rob credits his ability to pick up on such nuances and to act appropriately on them to his many years of experience in the profession.

His career in commercial radio has undeniably contributed to his sharp sense of timing on-stage and during interviews, helping him to effectively "read" and respond to audiences and to interviewees while at the same time often responding to feedback/requests by production crew or other managers who make requests (or commands) into his headpiece.

As well as having to 'build rapport quickly' with a range of people, Rob lists many other functions of the role of an event host. Time-keeping is a critical one, with this including "cueing people - so they are ready to go" and "getting performers both on and off-stage efficiently". On this note, Rob recalls doing stage-interviews with Western Sydney Wanderers football players in a shopping venue which he describes as challenging as he had to manage sets of players both on and off the stage "and at both ends" at once - while at the same time tuning-in to the assembled mall crowd and responding accordingly.

"I see myself as a conductor of sorts," he said. "I do bring this to my role as an emcee. And I am organised, good at bringing calm to what can be a stressful situation."

One of Rob's clients, Adam Farmer, of MG MY GATEWAY, attests to Rob's conducting abilities while event-hosting in his comment: "Rob was the ultimate professional (emcee) - Great voice, was easy to work with, understood what we were about and kept the evening moving along."

At times there is also a need for an emcee to "run interventions" or "fill in gaps" with appropriate improvisations (usually dialogue). Rob agreed and added: "I am able to quickly analyse a situation and take action fast. And I am quick-witted and energetic," which most certainly helps!

Rob's effectiveness in his many roles as an emcee has been amply demonstrated by the many years of "repeat custom" he has had as a professional event-host, including to high-end corporate events and to a wealth of other events around the country. Corporate realtor functions are one sector he enjoys catering to, with corporate Raine and Horne and Elders clients seeking him out in particular.

Another annual event that Rob has hosted for several years and that is especially close to his heart is the Kids of Macarthur Health Foundation Ball -- which is a major fundraising event for the Children's Ward of Campbelltown Hospital, a part of Sydney's Westmead Children's Hospital.

Rob Doorey is Australia's premier emcee. Sydney, Melbourne, Brisbane, Hobart, Perth, Adelaide, Darwin and everywhere in between. For more information visit YourMC Master of Ceremonies website or book Rob by calling +61 410 438 003.

Syndicated by Baxton Media, the Market Influencers.

Contacts

Alexandra Lenard

+61730403018

mailto: media@baxton.me